

## Contest rules

### 18th NELOS International Underwater Photo & Video Festival

December 2nd & 3rd 2006 - Congress Centre Ter Elst, Edegem, BELGIUM

1. The competition is open to all national and international photographers and video-cineastes. Professional authors are not allowed.
2. The official languages of the festival are Dutch and English.
3. One can participate for all categories at the level *Juniors* or *Masters*. Photographers can only participate at the level *Juniors* if they have obtained only the CMAS License Underwater Photography Niveau 1 or 2, or if they are following a course for that level at the moment of inscription for the competition. However such photographers, who have already won a gold medal, and indeed all other photographers, must participate at the level *Masters*.  
Since for the video-cineastes such License system is not in place, they must decide themselves at which level they wish to participate. Obviously they can only participate at one level.
4. For each category and for each level three medals will be awarded: Gold, Silver and Bronze. The jury has the right to make alterations in case of insufficient interest for certain categories or levels.
5. All pictures/recording must have been made underwater. Work made in an aquarium cannot be considered. The participants should treat the underwater world with respect and with the necessary ethics. The organizers have the right to exclude works which are not in line with good morals.
6. Work presented during previous NELOS Festivals cannot be considered.
7. All works must arrive with the organizers latest by October 27<sup>th</sup> 2006. These should be sent to:

NELOS Foto, Film & Video Commissie,  
Duikershuis  
Brusselsesteenweg 313-315  
2800 MECHELEN  
Belgium

8. The registration fees should be transferred to:  
Acct nr **737-0147729-41** of the NELOS Foto, Film & Video Commissie.  
**IBAN: BE88 7370 1477 2941**  
**BIC: KREDBEBB**  
Please mention: NELOS Festival + name of participant





9. Works arriving with insufficient postage or after above mentioned deadline, will automatically be excluded from participation.
10. For each registration, the author should include a photo of himself.
11. The decision of the jury's is final and will not be debated. There will be no correspondence about it.
12. All participating works may be used by NELOS for non-commercial promotion, without compensation, provided the name of the author is clearly mentioned.
13. The NELOS Foto, Film & Video Commissie (the organizers) are not liable for damage to or loss neither of the sent in work nor of the registration fees.
14. By his registration the participant agrees to the terms of these Competition Rules. Any infraction of these rules will lead to the exclusion of the participant, without the refunding of the registration fees.
15. The distribution of the prizes will be held at the festival at 17.00 hrs on Sunday December 3<sup>rd</sup>. The prizes awarded to participants who cannot be present, will remain available for one month after that day.

### **Category Photos / Digital Prints**

1. For the *Masters* there are four categories: Wide Angle, Macro, Creative and Black & White. For the *Juniors* there is only one category: Free style (subject and technique are free). There is no distinction between analogue photography and digital prints.
2. The pictures/print outs should be maximum 30 by 45 cm. They should be presented in a roll or an envelope, not framed, without cover, maximum thickness 2,5 mm.
3. At the back of each picture the name of the photographer, address, phone number, title and category should be clearly marked.
4. The subject is free. For the categories Wide Angle, Creative and Black & White half/half frames are allowed. For the category Wide Angle all photos made with a lens of 24 mm or wider are allowed. For the digital prints in this category one must consider the lenses with a width equivalent to 24 mm analogue or wider. For the category Macro a frame may show maximum 15 cm of the organism as it is found in nature.





5. Each participant can register as many shots as he wishes, but he can only win one price per category.
6. The registration fee is € 8.00 for the first shot. For each additional shot of the same participant this amounts to € 6.00. The cost for returning the shot(s) is € 5.00. This will only be done if the packing can be re-used. When the participant collects his shots (at the end of the Festival) a refund of € 2.00 will be obtained at the cash desk. Prove of payment of the registration fee should be sent with the shots.
7. A pre-selection out of the sent in works will be effected by the President of the Jury. These works will be presented permanently during the festival and will be judged by the international jury present at the festival.
8. Special Price HIPPOCAMPUS. Out of the shots presented at the Festival the redaction team of the NELOS Federation magazine Hippocampus will select a shot which can be used for a cover of the magazine. In this context one is not only looking for a suitable subject, but also for a composition which allows the presentation of the title and other text of the magazine. The shot does not necessarily need to be vertical. It can also be part of a horizontal shot.

### Category Slide shows

1. At least 60% of the takes must have been made under water.
2. The presentation should not last less than 6 minutes and not longer than 12 minutes, including titles and ending.
3. The show will be presented with the participant's equipment. Not more than 4 projectors should be used. The installation of the equipment should be done on Saturday December 2<sup>nd</sup> 2006 from 08.00 hrs to 10.00 hrs at the space provided by the organizers. This equipment should remain at the disposal for the duration of the festival. The distance to the screen will be maximum 7 m. Projection will be performed from the back of the screen. The slides should therefore be mounted "in mirror".
4. For connection to the sound system, each participant should bring a cinch-cable.





7. Registration fee is € 8.00 for the first presentation. For each additional presentation this is € 6.00

### **Category Digital Presentations**

1. The presentation needs to be registered on a CD-Rom or a DVD. This should be done with a "wmv"-file, "exe"-file, "mpg"-file or standard DVD. The writing process should be properly ended. If in doubt, please contact [info@nelosfilmfestival.be](mailto:info@nelosfilmfestival.be)
2. At least 60% of the frames should be taken under water
3. The presentation should not last less than 4 minutes and not more than 10 minutes, inclusive of titles and ending.
4. Each participant may register more than one presentation, but can only win one price.
5. Registration fee is € 8.00 for the first presentation. For each additional presentation this is € 6.00

### **Video**

1. The recordings may be presented for VHS, S-VHS, Video8, Hi8 or DV presentation. HD recordings need to be converted to DV or DVD.
2. Commercial productions are not allowed.
3. At least 60% of the film must have been recorded under water.
4. The presentation should not last longer than 15 minutes for the *Juniors* and 28 minutes for the *Masters*.
5. Each participant can register only 1 film.
6. Registration fee € 8.00



**Questions about those contest rules, only by mail: [info@nelosfilmfestival.be](mailto:info@nelosfilmfestival.be)**

