



## THE CONDITIONS TO PARTECIPATE TO THE 8<sup>TH</sup> INTERNATIONAL UNDERWATER PHOTO AND VIDEO CONTEST VODAN 2005

1. The contest is open to all amateur and professional underwater photographers and videographers.
2. The participants will compete in the following categories:

<b>Tropic:</b>	<b>Mediterranean:</b>	<b>Freshwater photography</b>
Ambient (Wide)	Ambient (Wide)	<b>Digital photography</b>
Fish	Fish	
Macro	Macro	
<b>Underwater video</b>		

3. *Mediterranean* category also includes photographs from other temperate and cold seas.
4. *Macro* categories include representations of any living organism, except fish.
5. *Digital photography* category includes still photographs taken with digital camera.
6. All pictures, regardless of category, must be taken under water surface. Pictures taken in aquariums or swimming pools, or pictures that have been edited (except for the *Digital photography* category), will not be accepted. Pictures representing living organisms in unnatural environment, or in unnatural poses will be eliminated from the contest.
7. Pictures submitted to previous Vodan contests will be eliminated from the contest.  
**Authors, not obeying this rule, will be sanctioned with elimination of all their works from the contest.**
8. The competing author can participate with the works in any number of the above categories, or in all of them. The competing author can submit up to three (3) pictures for each photographic category. The same picture can not be entered in more than one category.
9. The pictures must be sent as slides enclosed in 5cm x 5cm frame. The frames must bear caption of the right orientation of the slide, the competing category with the respective slide number, title of the photograph and the name of the author.
10. Photographs for the Digital photography category must be submitted as a \*.jpg file, and of 1024 x 768 pixels dimension. Digital photographs should be send on a CD, bearing the name of the author.  
Author must submit three digital photographs: one of the macro thematic, one of the ambient (wide) thematic, and one digitally altered photograph.
11. The *Underwater Video* category is not divided into further categories and no special topic is required.
12. Video should be submitted on a Mini DV, DVCam (mini), or DVD, regardless of technology in which the video has been made originaly. Each author can participate with up to three (3) videos, one video per disc.
13. The maximum time limit for video is 15 minutes, including titles and credits. Minimum of 50% of footage must have been taken underwater.

14. The entries received later than September 8<sup>th</sup>, 2005, will not be taken into consideration. Entries must arrive in a package that will enable the Organizing Committee to send them back after the contest; however, the digital photographs and the videos will not be sent back to their respective authors. The Organizing Committee refuses any responsibility for the possible damage or loss of the sent materials.

Entries must be sent to:

**HSA VODAN  
30. DIVIZIJE 15/A  
5000 NOVA GORICA  
SLOVENIA**

15. Two separate international juries will assess the photographic entries and video entries.

The authors will be awarded 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place in the respective categories, and the Grand Prix in overall photographic competition will also be awarded (please note that *Digital photography* category is not included in Grand Prix).

The Grand Prix award is a SeaCam photo housing.

Two Small Prix will also be awarded, for the best photographer in Tropic category, and for the best photographer in Mediterranean category.

The authors will be awarded 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place for Underwater Video category.

16. The participation fee for a competing author varies with the number of entries:

Entries in one category	7,5 €
Entries in two categories	15,0 €
Entries in three categories	22,5 €
Entries in four or more categories	30,0 €

Video entries 15,0 € per video

17. The participation fee must be sent together with the Application Form.

18. The awards will be announced at the ceremony that will take place in Nova Gorica, Slovenia, on October 8<sup>th</sup>, 2005. Awarded authors will be informed of their awards in time. **Awarded authors that will not be able to attend the ceremony will receive their awards by mail.**

19. The Organizing Committee holds the right to reproduce and keep the copies of any picture for the archives of the contest, or for non-commercial purposes, without any further obligations to the author. However, the Organizing Committee must name the author of the picture or video.

## 8<sup>TH</sup> INTERNATIONAL UNDERWATER PHOTO AND VIDEO CONTEST VODAN 2005

### APPLICATION FORM

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY, ZIP, COUNTRY \_\_\_\_\_  
 PHONE \_\_\_\_\_ FAX \_\_\_\_\_  
 E-MAIL \_\_\_\_\_

**I AM ACQUAINTED WITH THE RULES OF THE 8<sup>TH</sup> INTERNATIONAL UNDERWATER PHOTO AND VIDEO CONTEST VODAN 2005, AND I AGREE WITH THEM.**

THE PHOTOGRAPHS I ENTERED TO THE VODAN 2005 CONTEST WERE NOT PREVIOUSLY PUBLISHED, OR AWARDED ON OTHER CONTESTS. THE VIDEOS I ENTERED TO THE VODAN 2005 CONTEST WERE NOT PREVIOUSLY AWARDED ON OTHER CONTESTS.

SIGNATURE

\_\_\_\_\_

### LIST OF ENTRIES

	TROPIC SEAS AMBIENT - WIDE (TA)	TROPIC SEAS FISH (TF)	TROPIC SEAS MACRO (TM)
1			
2			
3			

	MEDITERRANEAN AMBIENT - WIDE (MA)	MEDITERRANEAN FISH (MF)	MEDITERRANEAN MACRO (MM)
1			
2			
3			

	DIGITAL PHOTOGRAPHY (DP)		FRESHWATER (FW)
1		1	
2		2	
3		3	

	UNDERWATER VIDEO (UWV)
1	
2	
3	

We kindly ask the competing authors to include the picture of themselves besides the entries to the contest. The photo will be used for the purpose of presenting the author during the projection on the evening of the concluding event of Vodan 2005 contest.